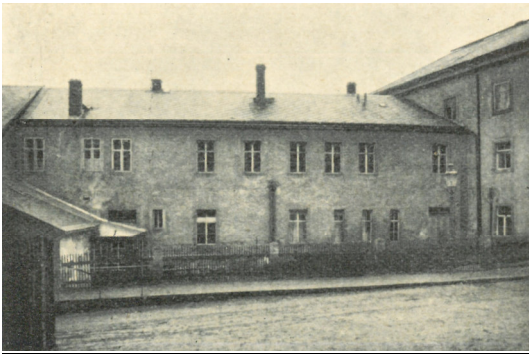


Glashütte, January 2020

## Information about the building housing the German Watch Museum Glashütte

### History of the building



**1st May 1878**

Foundation of the "German School of Watchmaking Glashütte" by master watchmaker Moritz Großmann

First accommodated in two rooms of the communal schoolhouse in Glashütte



**15th May 1881**

Opening of the new school building



**22nd September 1923**

Opening of the extension



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**1951**

New direction for school concept  
School renamed as "Specialist School for Precision Mechanics and Watchmaking"

**1953**

Extension of the school building on the north-western side  
Design in line with the current layout of the building

**1957**

School concept restructured once more  
School renamed as "Engineering School for Precision Fine Mechanics Glashütte"



**10th June 1976**

Fire on the top floor of the school  
Reconstruction while the school remained in operation  
Alteration in roof construction, building of another floor for boarding dormitories  
Decorative elements such as roof balcony and tower with weather vane were not rebuilt



**31st December 1992**

Closure of the engineering school





Glashütte, January 2020



**16th March 2006**

Founding of the Foundation "German Watch Museum Glashütte – Nicolas G. Hayek" between the town of Glashütte and the Glashütte Original manufactory  
With the support of Swatch Group AG, Glashütte Original acquired the property of the former German School of Watchmaking in Glashütte. The town Glashütte collects the pre-existing collections of historical exhibits and documents.



**November 2007**

Start of the reconstruction of the building



**22nd May 2008**

Opening of the "German Watch Museum Glashütte"

In the same year, the "Alfred Helwig School of Watchmaking", run by the Glashütte Original manufactory, obtained premises on two floors of the building



Glashütte, January 2020

## Architectural concept

### Outside space



#### Forecourt

Twelve strips of in-situ concrete cover the entire plot of land, representing the months of the year  
Four flags symbolise the seasons

Twelve basalt strips with granite paving illustrate the course of the months through the year and emphasise the north-south axis of the space



#### Time garden

Twelve ornamental cherry trees distinctively change colour over the course of the year

Twelve seating cubes invite you to linger



#### Southern side of the building

A memorial stone for Peter Henlein stands at the historic spot.

On the occasion of the 25th anniversary of the School of Watchmaking, the stone was placed in front of the original 1903 entrance to the building.





Glashütte, January 2020

## Building architecture



### Reconstruction of the building

in line with photographs and plans from 1923

### Reconstruction of the roof balcony and tower

with weather vane illustrated with a horse jumping over an hourglass, as a link between the old and new eras



### Reconstruction of the staircase

Original cherubs on the balustrade stand for theory and practice, and were able to be reused



### North façade

Modern, accessible entrance to the building for museum visitors and pupils and teachers of the Alfred Helwig School of Watchmaking

Glass construction corresponds to the entrance area of the Glashütte Original manufactory in shape and transparency



Glashütte, January 2020

## Reconstruction in the museum



### Foyer

Opening up of the entrance area, central presentation of Hermann Goertz's astronomical clock to draw the eye, historic ceiling design with astrological signs has been restored



### Time staircase

Access to the exhibition floor is up a contemporary spiral staircase designed in a clockwise direction.

The 24 steps symbolise the hours of the day.

